

@ Pink Trees Press 2019
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 Linda Kleinbub
 Origami Book # 1

"Sunken Ship" was published in *The First Literary Review East*, July 2016

"Relic" was published in *CTRL+B The Girls Write Now 2019 Anthology*

"It Lives in the Basement" was published in *The Algebra of Owls*

"The Fix" is was published in *Poems About Love and War*

"Art" was published in *The Best American Poetry Blog*

Acknowledgements

Sunken Ship

fog made of salt
 tears of mermaids
 voices rising from deepest sorrow
 carry me towards daylight

fuse myself whole again
 wipe my tears with beach fire coals
 lose me on the shoreline
 let me become food for seagulls

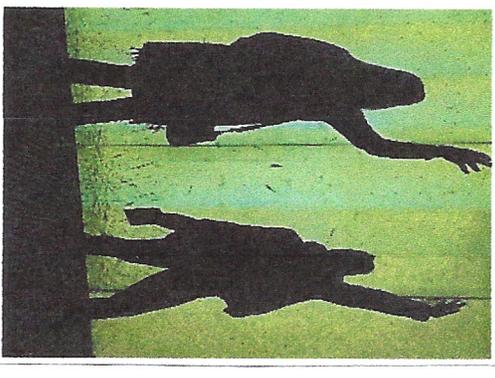
The Fix

You're heroin
 she's your virgin junkie
 euphoria of a first kiss
 did it ever exist?

She's an addict
 looking for a cure
 it was easy for you
 to hide the needle
 with your charm
 crawl into her
 in her stupor

dogs bark in her nightmares
 on canvas she paints
 in navy and black
 she awakes in spattered clothing
 a bed of broken mirrors
 you destroyed her garden
 infiltrated her silence

she was so beautiful once



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It Lives in the Basement

Loneliness crept up the stairs
 stood in a corner
 observed the situation
 searched for the easiest to infiltrate
 curled around her unknown
 smoke unseen
 loneliness holds her tight
 she thinks its warmth is comforting
 quickly she's left abandoned,
 alone, trying to make snow angels
 at midnight.

We gather again.
 A scrap of ideas,
 A phrase of prayer,
 A creation, we made.
 Our ancestor's assignment
 remembered.

What will be remembered?
 In this rhythm beaten down
 Generations lost,
 A faded photograph-
 Only to be slipped between the pages
 Folded to form book,
 Book to be passed on
 To future relations
 Still unknown,
 Still unconceived.

Held on by tradition.
 Held on by a string.
 Held on until your grasps fails.

Let go.
 Are we left empty handed?
 What imprint in the dust?

Art

It was art.
 Abstract and alcohol fueled,
 Liquid paint splattered
 graffiti covered and dangerous.
 Surreal,
 Savage Beauty of
 Alexander McQueen
 spray paint guns
 aimed at a white dress.
 Fragile.
 An evening gown
 made of peonies and roses
 disintegrating.
 You said, don't write about life
 write about art.
 Was it not art?
 The finger painting of my hair
 the pigment of your eyes
 the sculpture of my thigh.
 You said, don't write about life
 write about art.
 Was it not art?
 My solo performance
 when you left me nude
 in the gallery
 covered in snow?

Relic

We rush
 We run about gathering pages.
 What colorful lament leaves regret?
 Leaves we meant to photograph.
 We gaze up looking for stars
 Building the sun.

The equality of secrets,
 Secrets positioned,
 Pruned and tied neatly along the
 fence.

Task at hand becomes a distraction:
 Phone calls unanswered,
 Voices unheard,
 Messages unread.

Is there serenity in the steps you shuffle?
 And what comes of the pages?
 Myths of scorn and greed
 Blanketed in the silence of memory
 lost.

We return again to meditate
 As we move along underground tracks
 Through underwater tunnels.